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Historical Autographs

and

Relics

of the XVIth and XVIIth Centuries

FRIDAY, 10th JULY, 1925

PUTTICK & SIMPSON
LONDON

BUYER

W. H. W. P. & S.

Date

10/7/25

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>19</i>	<i>7</i>	<i>5-</i>	<i>.</i>				
<i>61</i>	<i>3</i>	<i>.</i>	<i>.</i>				
<i>133</i>	<i>6</i>	<i>5-</i>	<i>.</i>				
<i>134</i>	<i>5-</i>	<i>.</i>	<i>.</i>				
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Established 1794

CATALOGUE
OF
HISTORICAL AUTOGRAPHS
COMPRISING
Interesting Letters and Documents
ALSO
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of
Charles I. and Oliver Cromwell

The property of the late SIR GEORGE DONALDSON,
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Sold by order of the Executor.

Of the late John Jaques, Esq., of The Red House, Banstead,
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Puttick and Simpson

(A. W. WILSON, W. G. HORSMAN, AND N. H. ARCHER)

No. 47, LEICESTER SQUARE, LONDON, W.C. 2

On FRIDAY, 10th JULY

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed four days prior from 10 a.m. until 5 p.m., and on the morning
of Sale.

1925

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 10s. in the pound, if required, in Part Payment of the purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Lots will be sold, as usual with MSS., with all Faults Imperfections, and Errors of Description or Enumeration.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed (free of charge) by their obedient Servants,

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ESTABLISHED 1794.



CATALOGUE OF AUTOGRAPHS.

On FRIDAY, JULY 10th, 1925,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

POETS, AUTHORS, ETC.

- 1 Hemans (Felicia D.) A collection of 17 Autograph MS. Poems, *many signed*, in all some 36pp. 4to, and bound (with a number of other poems) *in contemporary full vellum, gilt* 1820-25

An interesting manuscript volume in which this poet has written seventeen of her poems, of which all but two are signed.

- 2 Gossip Society. MS. Book, entitled "*The Gossip—Vol. I.,*" the organ of the Sisterhood calling themselves the "*Gossip Society,*" comprising over 400pp. 4to, *in contemporary leather binding* 1803

Written in one hand and containing a large number of interesting articles and letters on various subjects, presumably all the work of the editor and president, who signs herself Penelope Placid. The Sisterhood and all the other contributors are apparently fictitious.

The Volume is dedicated to the Rev. John Luxmoore, Dean of Gloucester, and to Henry Charles Selwyn, as patrons of the Gossip Society.

- 3 Gould (Sir F.) A collection of seven original Pen and Ink Sketches, entitled "*An Eggspedition to Mehalahland,*" also an A.L.S. from the Artist to Mr. E. A. Fitch, concerning the drawings. The Sketches are all signed

22/6

Lot 3—continued.

and were drawn as Souvenirs of an Egg Hunting Expedition, inlaid to oblong folio size, and bound in hf. mor., g.e. 1891

The letter from the Artist to Mr. E. A. Fitch concerns the expedition and was evidently sent to the recipient with one of the sketches.

- 4 Dixon (W. Hepworth) Autograph MS. entitled "A Tale of Doris," being a play in three acts, on 105pp., small 8vo 12/6

- 5 Munby (Arthur J.) Autograph MS. signed of his long poem entitled "*Ann Morgan's Love, a Pedestrian Poem*," containing nearly 1,500 lines on some 76pp. 4to 15/-

Browning wrote in high praise of Munby's work.

- 6 Buchanan (Robert W.) Autograph MS. signed, "*The Shadow of the Sword*," comprising some 235pp. 8vo, unbound, circa 1876 40/-

The complete original manuscript (with the exception of possibly one page) and it has in addition the Overture in Verse.

- 7 Ward (Mrs. Humphry) Original autograph MS. of Chapter XXIV. of "*Sir George Tressady*," comprising some 34pp. 8vo, with signed presentation slip inserted, in buckram "pull off" case, lettered 10/-

- 8 Montgomery (James) Autograph MS. of 19 poems written about 1801-5. On 109pp. 8vo of a note book

The titles of the poems are as follows: Siege of the Cottage; The Snowdrops; The Lyre; A Field Flower; The Grave; The Ocean; The Vigil of St. Mark; The Joy of Grief; The Battle of Alexandria; Ode to the Volunteers of Great Britain on the Prospect of Invasion; The Pillow; Remonstrance to Winter; Religion; Verses: In Memoriam; The Thunderstorm; Song, Friendship, Love and Truth; Dash; The Common Lot; Impromptu, at Matlock. 20/-

- 9 Hume (David) A.L.S., 4pp. 4to. Welde Hall, 29th March, 1746, in which he asserts that his only crime has been too little dissimulation and too strong an indignation at meeting with treachery and perfidiousness 4/0/-

- 10 Herschel (Sir John Frederick William) A series of 16 A.L.S. to Robert Hunt the Scientific Writer, Author of the first English Treatise on Photography, together 49pp. 4to and 8vo, dated between 1840 and 1852 27/6

- 11 Hood (Thomas) A collection of 20 Pen and Ink Drawings, 8vo and 12mo (20) 45/-

A most interesting series of humorous drawings by Thomas Hood, all finely executed. Legation

- 12 Barker (Edmund Henry) A series of 35 Autograph Letters, etc., to George Dyer, author and poet, friend of Charles Lamb, in all some 80pp. 4to and 8vo, dated between 1817 and 1831, *hinged and bound together in 1 vol., full mor., lettered on back* 280
A long and interesting series of 35 letters, dealing almost entirely with his literary work and researches. Johnson
- 13 Browne (Sir Richard) A.L.S. to "Mr. Secretary Long," folio, Paris 1650
A long and interesting letter (entirely autograph) of historical importance as to affairs on the Continent, also as to matters concerning Charles II., then in exile.
" . . . That afternoon the Duke of Beaufort and Coadjutor were by the Duke of Orleans presented to the Queen Regent, Cardinal Mazarin being present, whome the day following they visited apart in his own Lodgings; and the differences between the Duc de Beaufort and the Duc de Candales upon the old quarrell at the Tuilleries was then also reconciled. . . Upon Munday the Duke of Orleans disgraced and dismissed. . ." No 101
- 14 Guizot (François Pierre Guillaume) Manuscript copy of his essay on "Saint Louis, Roi de France," entirely in the hand of his grand-daughter, Marguerite; with chapter headings and corrections in his own hand. The manuscript sent to Mrs. Craik, and subsequently to Miss Martin for translation and publication in England, 165pp., small 4to, circa 1868, together with 2 A.L.S. (in French) to Miss Martin, and an additional manuscript note, relative to the translation of "St. Louis," small 8vo, Val. Richer, December, 1868 107-
- 15 Thomson (James) Author of "The Seasons," A.L.S., 4 very full pp. 4to, Hagley in Worcestershire, Oct. the 4th, 1747, to his sister, an affectionate letter respecting her happiness in her married life, and the reason he does not marry himself 6/157-
- 16 Prior (Matthew) A.L.S., 2pp. 4to, n.d., circa 1711—Another to Mr. Marton, 1p. folio, Wimpole, 6th October, 1720 (2) 8/157-
- 17 Symonds (J. A.) A.L.S. to Edmund Gosse, 2½pp. 4to, 25th January, 1889, with addressed envelope, a fine literary letter on various subjects—Another to Mary E. Attwell, 3pp. 8vo, Daros Platz, December 1st, 1884, giving permission for Mary Attwell to use his poem, "At Clifton," for "Many Moods" in her anthology. With the Autograph Manuscript signed of the commencement of a lyric entitled "The Flower Fadeth," which up to that time was unpublished (2) 4/107- Spencer

- 18 Swinburne (A. C.) "*Songs of Two Nations*," A.L.S. to Mr. Chatto (Chatto & Windus), 2pp. 8vo, 3rd February, 1875, concerning the arrangement of the Title-page for his "*Songs of Two Nations*"—Another, 2pp. 8vo, April 19th, 1882, an interesting letter dealing with the character of Mary Beaton from Swinburne's "*Mary Stuart*," comparing it with Sir Walter Scott (2) 5/107
Legum

- 7/5/6. 19 Carlyle (Thomas) A long and interesting A.L.S. to J. H. Stirling, 4pp. 8vo, closely written, Chelsea, 12th October 1868 ?

Respecting an invitation he (Stirling) had received to go to America.

"This voice from New England is a sufficient triumph over the ditto from the Edinburgh Baillies if you needed any triumph . . ." etc.

— A.L.S. (Margaret Carlyle) Written by the Essayist on behalf of his mother to her sister, 4pp. 8vo, closely written, Templand, Thornhill, 8th April 1842

The letter refers to the death of his wife's mother, and gives much news concerning Carlyle's own relatives. (4)

- 20 Carlyle (Jane Welsh) A.L.S. to Mrs. Maurice, wife of F. D. Maurice, the Socialistic Divine and Author, 1½pp. 8vo, Thursday, n.d., in which she makes some most caustic remarks upon her husband, and displays her own self-willed and independent spirit 407
Ackinson

- 21 Campbell (Thomas) A Series of 33 A.Ls.S. to John Richardson, written on 54pp. 4to and 8vo, mostly with addresses, ranging from 1800 to 1828

The correspondence with his "dearest friend," written in a very intimate style, and expressing his inmost thoughts and feelings; describing his adventures and experiences whilst studying in Germany; referring to his Poetry, and various details connected with his Domestic and Personal affairs. 7-1-
Ackinson

- 22 Campbell (Thomas, 1777-1844) Autograph MS. signed of his famous poem "*Buonaparte and the British Sailor*," comprising some 17 verses of four lines each, on 4pp. 4to Campbell has written the following note in the margin: 3/57
Ackinson

"I cannot authenticate this anecdote—but I fully believe it. I read it many years ago in an English newspaper—& an English gentleman who lived long at Boulogne told me he had heard it often repeated."

- 23 Cowper (William) A.L.S. to Samuel Rose, 2½pp. 4to, Weston, December 21st, 1791, autograph address and wax seal on reverse 571

An interesting letter concerning Mrs. Unwin, and mentioning Lady Hesketh, etc. Ackinson

- 24 Besant (Sir Walter) Autograph MSS., "*The Long Game*," extending to 66 closely written pages, 4to

The original manuscript of this interesting story by Besant containing a number of corrections and additions in the text.

107-
maggs

MUSICIANS, ETC.

- 25 Collection of Printed Musical Scores of Oratorios, etc., signed, including: J. F. Barnett, J. F. Bridge, F. H. Cowen, H. Walford Davies, A. Dvorak, Thomas Facer, Gabriel Faure, A. R. Gaul, Charles Gounod, C. Hubert Parry, Barclay Squire, Charles Villiers Stanford, G. A. Macfarren, J. Short, 19 vols. (19)

607
Reeves

- 26 A.Ls.S. Autograph Musical MSS., Musical Quotations, etc., by Luigi Arditi, Granville Bantock, J. W. Callcott, Henry Walford Davies, Sir Edward Elgar, Edward German, Ferdinand Hiller, Giulio Roberti, Louis Spohr, V. Stanford, etc. (a parcel)

4/10-
Robinson

- 27 Mary (Princess, Daughter of George III.) Autograph Musical MS. extending to 92pp., and comprising the words and music of various songs in English, French and Italian, as well as of some MS. poems attached, all in the Autograph of the Princess, who has in addition inscribed inside the front cover, "*H.R.H. the Princess Mary*," oblong folio, hf. cf.

12/6

These MS. songs include: Un Jeune Troubadour—Geoffrey Rudel—Le Coeur—Romance—Le Voyage de l'Amour et du Temps—La Peticion—Then be it so and let us part—Che Cangì Tempere—Kate Kearney—The White Rose—Dévine Moi—Oh, Fontenay—When Time Who Steals our Years Away—Go, where Glory waits thee.

- 28 Barthelemon (François Hippolyte), Composer. Autograph MS. signed of part 2 of the famous oratorio "*Ieste in Masfa*," contained on some 128pp. oblong folio, Florence, 1776

107-
Blyth

The above oratorio was set to music by Barthelemon at Florence at the request of the Grand Duke of Tuscany.

- 29 Burney (Dr. Charles) A Series of Fourteen Autograph Letters, written by Dr. Burney, mostly to his friend, Dr. Calcott, on musical matters, in the years 1797-1810, from his residence in Chelsea College, the whole mounted in an album, with 3 portraits and a short memoir inserted, hf. mor.

280

- 30 Ries (Ferdinand) A.L.S. (in English) to George Soane of Drury Lane Theatre, 3pp. 4to, Godesberg, 13th June 1825
A fine letter on musical matters, after stating that he had been directing at Aix one of the greatest music festivals with 422 performers. 12/6
- 31 Salaman (Charles K.) Complete Autograph Score of his "Romance pour Le Piano," comprising 3½ pp. oblong folio, London, July 7th, 1853
An autograph musical manuscript from the composer's Opus 23, dedicated to Miss Bretelle. Salaman has signed it both at the commencement and at the end, and a footnote reads:
"Presented to his friend Kapelmeister Schlösse by the Author, Frankford, July 31, 1853." 12/6
- 32 Schumann (Robert A.) A.L.S. to his friend, A. W. Von Zuccatmaglio, a contributor to the "Neue Zietschrift," 1½ pp. large 4to, Leipzig, 2nd July, 1836, with translation, a long letter on musical matters, mentioning Mendelssohn (3) 4/57-
- 33 Gounod (Charles) Autograph Prose Piece Signed. Consisting of eleven lines on 1p. 4to (a thin card), n.d. *Being a quotation from the preface of Victor Hugo's "Cromwell."* Mentioning Victor Hugo by name 7/6 James
- 34 Mendelssohn (F.) Contemporary MS. transcripts of five of Mendelssohn's compositions, one being in the handwriting of his friend Bartholomew, the writer of English words for several of Mendelssohn's Oratorios. In all some 270pp. folio.
Comprising: Lauda Sion, transcript in Bartholomew's hand, full score.
Christus Pianoforte Score
Athalie " " } *In German copyist's hand.*
Infelice " " }
Oedipus " " } 2/17/6 James
- 35 Mendelssohn (F.) Collection of contemporary transcripts of letters from William Bartholomew to Mendelssohn on the translation of "Elijah." In all some 32pp. folio 1846-7 22/6 Allen
- 36 Wagner (Richard) A.L.S., 1p. 8vo, Zürich, 18 Mai, 51, with address to Herr Marschall von Bieberstein, inviting him to a reading of his dramatic composition "Siegfried's Tod," on Wednesday, the 19th, etc., unpublished, and portrait (2) 4/57- Altman
- 37 Cherubini (L. M. Salvatore) Autograph Musical MS. headed "Pour Le Concours de Vocalisation, 1830," 1p. folio. With autograph authentication of the inspector of the Conservatoire at Paris 2/10/7- J. J. J. J.
- 38 Blow (Dr. John) Autograph Musical MS., signed, of his famous anthem "Lift up your heads," 2pp. folio 6/57- J. J. J. J.

- 39 Boyce (Dr. William) Autograph Words and Music of a song "*Spring*," on 4pp. 4to. *25/10/18*
An interesting musical MS. in the hand of this famous composer of Church music.
- 40 Weber (C. M. von) A.L.S. (in English) to Henry Phillips, 1p. 8vo, May 31st, 1826 *3/5/18*
One of his last letters: "My present state of health will, I hope, plead my excuse for not having sooner presented you my best thanks for your kind assistance at my concert," etc.
- 41 Mendelssohn-Bartholdy (Felix) A.L.S. to Mr. Rosenhain, 4pp. 8vo, Leipzig, 9th February, 1846, with translation (6) *45/1*
A long and interesting letter discussing Rosenhain's Symphony, which had been given at Leipzig under Mendelssohn's direction. *Atkinson*
- 42 Croft (Dr. William) Autograph Words and Music adapted by him from Purcell's anthem "*Rejoice in the Lord*," on 3pp. 4to
- 43 Clay (Frederick) Autograph Musical Manuscript of the famous song by Charles Kingsley "*The Sands of Dee*," 5pp. folio, n.d. *2/10/18*

THE PROPERTY OF
 THE LATE JOHN JAQUES, ESQ.,
 OF THE RED HOUSE, BANSTEAD, SURREY.

- 44 Elizabeth's Privy Council. Doc., 1p. folio, 18 Octr., 1584, signed by Sir Thomas Bromley (Chancellor), Burghley, Leicester, C. Howard, Halton and Walsingham, to Lord North, respecting the choosing of Burgesses of the County of Suffolk, etc. (2) *44/1*
Atkinson
- 45 Charles I. Doc. S., "Charles R.," 2pp. folio, Oxford, 29 Martij., 1644, to the High Sheriff of Montgomery, re collecting and paying monies at Corpus Christi College, Oxford, by advice of members of both Houses of Parliament sitting at Oxford, by way of raising a loan for the armies under Prince Rupert, etc. (2) *2/17/18*
- 46 Charles II. Doc. S., "Charles R.," 1p. folio, countersigned by Danby, Whitehall, 15 Apl., 27th year, respecting the charges to be laid out for the Patent of the Earl of Plymouth which are now to be conferred on our natural son Charles Fitz-Charles, with portrait (2) *44/1*
Atkinson
- 47 William III. Doc. S., 1p. folio, Kensington, 15 March, 1692-3, to the Treasury allocating the sum of £500 as a free gift for a lecture at Southwell, Notts., every Sunday afternoon, countersigned by Godolphin and others, with portrait (2) *12/6*
Atkinson

- 48 Nelson (Lord) A.L.S., "Nelson and Bronte," 2½pp. 4to, Victory off Toulon, Octr. 19th, 1803, to George Naylor, respecting the gazetting of Sir R. Bickerton for the Order of the Crescent, and the expenses in connection therewith. *"I have sent to Sicily for the Arms of Brontë and the Heralds College there has sent for my English Arms in order that they may be enrolled amongst those of the Sicilian nobility."* He ends: *"when I take the French Fleet which I hope to do before Xtmaz,"* etc.—Funeral Card for St. Paul's, Jany. 9, 1806, with portrait (3) *9/1-1-1*
- 49 Cowper (Wm.) A.L.S., 3pp. 4to, with addressed cover, *The Lodge*, June 8, 1790, to Samuel Rose; a charming letter of congratulation on Rose's marriage; with a riddle propounded by Samson to the Philistines in similar circumstances, *two words missing at the seal-hole*, with portrait (2) *580*
- 50 Byron (Lord) A.L.S., 2pp. 4to, *La Mira*, Septr. 12th, 1817, with fly-leaf addressed to R. B. Hoppner, mentioning his movements at Padua, etc. He has to go to Venice to meet Lord Kinnaird and his brother. The advance of the Austrians hampers his movements, *small seal-hole*, with two portraits (2) *11/1-1*
- 51 Scott (Sir Walter) A.L.S., 1p. 4to, *Castle Street, Edinburgh* [n.y.] (Augt. 26, 1822), to T. Philips, R.A., with seal. Thanks him for some prints: Wilkie, Turner, Collins and other artists are here, with portrait (2) *457*
- 52 Dickens (Charles) A.L.S., 2¼pp. 8vo, *Doughty Street*, Monday morning (n.y.), beginning: *"As you have long since ceased to be 'a colt' in the periodical paddock, you will not be surprised at my not having been able to find room in the next No. for that same paper,"* etc. With a P.S. *"The squib comes with this—take care,"* etc., top margin of third p. slightly torn, damaging one word (2) *457*
- 53 Dickens (Charles) A.L.S., 1p. 8vo, *Gad's Hill Place*, Friday, *Twenty First October*, 1864, to Frederick Shields, declining a position offered to him by Shields or to lend his name to any undertaking, etc. (3) *3/15/1*
- 54 Moore (Thomas) A.L.S., 1p. 8vo, *October 26th*, 1833, to Saml. Rogers, with seal. A friendly letter suggesting a meeting—Auto. MS. music with words, 2pp. oblong folio, *"Strike the gay Harp,"* *"to be set one note lower"* (2) *27/6*
- 55 Sheridan (R. B.) A.L.S., 1 full p. 4to, *Monday, Oct. 20th* (n.y.), to Horton respecting his standing for Westminster and mentioning his son Tom, with portrait (2) *457*

56 Pope (Alexander) A.L.S., 2pp. 4to, *closely written*, Twickenham, Feb. 11th, 1737, with addressed fly-leaf to Hugh Bethel near Beverley. He sympathises with his friend's ill-health. "*I am now arrived to that part of life when I cannot afford to bear the Hazard of a Friend and shakes me to the very Heart,*" with further warm professions of friendship, *with seal, etc.* (2) 11/1-1-
magg

57 Hood (Thomas) A.L.S., 1p. large 4to, Adelphi, Aug. 13, 1828, to Bernard Barton on some illustrations and Birthday Verses. "*My own head troubles me at times, and I am hardly reconciled to it by flattering myself that it is an 'enlarged idea,' or that it is one of the wise-achers,*" *with portrait* (2) 280
allman

58 Thackeray (W. M.) A.L.S. (*short*), written and signed in his sloping hand, the date, 36, Onslow Square, Jan. 13, in his upright hand. "I kill George III. at Reading on Monday," etc. (2) 4/11/1-
Spencer

[*This refers to his lectures on the four Georges.*]

59 Thackeray (W. M.) A.L.S., 1p. 8vo, 13, Young Street, declining a social engagement, *with portrait* (2) 2/13/1-
Spencer

4. 60 Carlyle (Thomas) A.L.S., 2 full pp. 4to., Ecclefechan, 24th August, 1839, to James Fraser. Mentions his printing account for the 500 American Books, which he is tired of; "We must look to the English 1500." Refers to "Wilhelm Meister," the "Notice on Goethe," and the question of enlarging it, German Romance, Richter and Tieck, etc. (4) 5/4-
magg

61 Livingstone (David) A.L.S., 1p. 8vo, 1864, *with envelope*; declining to lecture, with a detached signature—Stanley (H. M.) A.L.S., 4pp. 8vo, Augt. 10, 1872, to the Editor of the *Graphic*, chiding him in "a kindly spirit" for failing to remunerate him for an article—Another, 1p. 8vo, Augt. 13th, 1872, *with envelope*, to the same thanking him for his munificent liberality, "and if on any other Expedition bound command me," *with portrait* (7) 60X
12

62 Johnson (Samuel) A.L.S., 1p. 8vo, Sept. 20, with address to Mrs. Strahan, regretting his inability to dine with her, *with two portraits* (3)

63 Hugo (Victor) A.L.S., 1p. 8vo, Hauteville House, 30 mai, 1862, respecting a representation at Milan of the Drama "Les Misérables," *with portrait* (2)

64 Davy (Sir Humphrey) A.L.S., 2pp. 4to, Decr. 10, 1822, to Dawson Turner, referring to Lady Noël's use of the Divining Rod in locating water—Faraday (M.) A.L.S.,

Lot 64—continued.

- 3pp. 4to, 1839, of scientific interest—Humboldt (Baron)
A.L.S., 1p. 8vo, 1831—Brewster (Sir David) A.L.S., 2pp.
8vo, 1854, *with portraits* (12)
- 65 Irving (Washington) A.L.S., 2pp. 4to, *New York, Feb. 10th, 1834*, to William Clements, Liverpool, thanking him for a medal of Wm. Roscoe, *with two portraits* (3)
- 66 Napoléon I. Doct. S. "Bonaparte," *double fol.*, vellum, 15 pluviôse An XII., appointing C. Clermont as Justice of the Peace for the Canton de Galoppe arrondissement de Maestricht. Countersigned by Chaptal and Maret, *with two portraits* (2)
- 67 Wordsworth (Wm.) Auto. couplet, signed, 1p. oblong 8vo, Rhydal Mount, 18 March, 1841 :
"Who comes not hither ne'er can know
How beautiful the world below"
with a detached signature (2)
- 68 Garfield (James) President U.S.A., A.L.S., 2pp. 8vo (n.y.), to his mother, *with portrait*, and an unused 5 cent postage stamp attached (2)
- 69 Literary A.L.S. of Leigh Hunt respecting the acting of his play and others of Miss Mitford, Douglas Jerrold, Mrs. Barbauld, Mark Lemon, Mrs. Oliphant (4), John Wilson ("Christopher North"), Mrs. Hemans, auto-poem s. "F. H.," 3pp. 4to, Macaulay, Miss L. E. Landon, Allan Cunningham, Sydney Smith, etc., *many with portraits* (45)
- 70 Marryat (Capt. F.) A.L.S., 2pp. 8vo, to Jerdan and other A.L.S. of W. Godwin respecting his income, Henry Mackenzie, D. Lardner, R. Southey, George Crabbe, *some with portraits* (16)
- 71 Political A.L.S. of Gladstone, O'Connell, Huskisson, Wm. Pitt (2), *with stipple portrait*, Spencer Perceval, Canning, *with mezzotint*, etc. (30)
- 72 Musicians and Artists. A.L.S. of Sir John Gilbert, Sir Thomas Lawrence, Wilkie, M. W. Balfe, 3 lines of music, signed 1857, Mendelssohn A.L.S., 3rd person in English, Spohr A.L.S., 2pp. 4to, Meyerbeer A.L.S., Malibran and de Beriot, etc., *some with portraits* (30)
- 73 Foreign A.L.S. of Ugo Foscolo, Guizot, Thiers, Madame Talleyrand L.S., 1806, asking that Mr. Dickinson, an Englishman who has made a fine engraving of the Emperor, be allowed to reside in Paris, and also some other English artists, etc., *some with portraits* (9)

- 74 Scientists, etc. A.L.S. of Jeremy Bentham (*interesting*), Dugald Stewart, A. H. Layard, T. H. Huxley, F. Arago, Tyndall, R. Murchison, J. F. W. Herschel (4pp. 8vo), Richard Owen, and Wm. Buckland, Cardl. Wiseman, etc., *some with portraits* (22)
- 75 [Croydon] Abbot (George) Archbp. of Canterbury. L.S. "G. Cant.," $\frac{1}{2}$ p. folio, 1630, to the Justices of the Peace for Surrey, begging them on behalf of the inhabitants of Croydon to afford them some relief from the charges levied upon them for the service of the King's Household, etc. (2)
- 76 Mary II. Doct. S., 1p. folio, 1690, with printed Form of Proceedings for her Funeral, Order for Mourning, etc.—Queen Anne signature—George I. Doct. S.—George III. A.L.S., *initials*, Printed Form for his Coronation—George II. Doct. S., on Summons to attend his Coronation—George III. A.L.S. "G. R."—Princess Charlotte, lock of hair, etc., *some with portraits* (16)
- 77 Elizabeth (Queen of England) Warrant to Prorogue Parliament, signed "Elizabeth R.," 29 day of January, 1586, with engraved portrait in the superb dress in which she went to St. Paul's to return thanks for the defeat of the Spanish Armada, *in gilt frame*

OTHER PROPERTIES.

LITERARY, ETC.

- 78 Procter (B. W., "Barry Cornwall") Fifteen A.Ls.S., addressed to Robert Browning, 19pp. 12mo, London, 1844-1869, also six A.Ls.S. of his wife Anne B. Procter to Robert Browning, and an A.L.S. to Mrs. Browning, 11pp. 8vo, 1854-75 (22)
- 79 Southey (Robert) A lengthy A.L.S. to Mrs. Smith, of Stroud, 2 $\frac{1}{2}$ pp. 4to, Keswick, 2nd February, 1804
A long and important letter on poetical matters, mentioning Coleridge and Wordsworth; also dealing at length with Thomas Addis Emmet, one of the United Irishmen, and commenting on the Irish in general.—Another to the same, 3pp. 4to, Keswick, October 19 (1808)
Concerning the Convention in Portugal; mentioning Wordsworth, Coleridge, etc. (2)
- 80 Sinclair (May) Autograph MS. signed of a poem entitled "Decadence," a song of the poets, comprising 40 lines on 3pp. 4to, n.d.

81. Le Gallienne (Richard) A reply to criticisms by E. K. Chambers on his "English poems," autograph manuscript signed, 8pp. 4to, London, 19th Nov., 1892
- 82 Newbolt (Sir Henry J.) Autograph MS. of a Poem, entitled "*The Vigil (on the Eve of War)*." Comprising 5 verses of eight lines each and contained on 2½pp. 4to, dated at end 18th December, 1897
The original manuscript of a poem written in 1897 when England was expecting war.
- 83 Borrow (George) Auto. MS., 3pp. 4to, on De Foe's story of Captain Singleton in which the author foresees certain modern discoveries in Africa, and "the great fresh water inland sea"
- 84 Stevenson (R. L.) The Original Certificate signed by Stevenson as President, admitting his great friend, Charles Baxter, as a Member of the "*Speculative Society*," also signed by Charles Baxter as Secretary, 1p. small 4to, "*dated and sealed, within the Society's Hall at the College of Edinburgh*," 17th October, 1872, with very fine impression of the Society's wax seal
Of special Stevensonian interest. It is signed by Stevenson with his name in full, "Robert Louis Stevenson," also bearing the full signature of his great life-long friend, Charles Baxter.
- 85 Stevenson (R. L.) Autograph Musical Manuscript, being a medley of some six pieces, entitled respectively "*The Harp that once*," "*Gegenliebe*," "*Kelvin Grove*," etc. Consisting of some 10 lines on 2pp. 4to., newly bound in leather, g.e., lettered on front
A most interesting musical manuscript which is entirely in the autograph of Stevenson, and evidencing his labours in the mysteries of music, he having great hopes in that direction.
- 86 Stevenson (Robert Louis) Autograph Musical MS., being a Collection of Pieces, entitled respectively "*The British Grenadiers*," "*The Brown Maid*," "*Believe Me*," etc., consisting of some 12 lines on 1p. large 4to, newly bound in leather, g.e., lettered on front
An interesting Stevenson MS., being musical attempts entirely in hand of this famous Author.
- 87 Stevenson (Robert Louis) Autograph Musical MS. of four pieces, entitled respectively Mendelssohn's "*Frühlingslied*," and Beethoven's VIIth Sonatina, etc., contained on 2pp. 4to, newly bound in leather, g.e., lettered on front, being portions of the Air of the various pieces, in Stevenson's hand

- 88 Holmes (Oliver Wendell) Autograph Poem signed, entitled *"Our Father's Land, An International Ode,"* consisting of three verses of seven lines each on 1p. 8vo, n.d. *4/1/1- Nugent*
- 89 Byron (Lord) A.L.S. "*B.*" to John Murray, his publisher, 1p. 8vo, 14th December, 1813. "*Send a double copy to Dr. Clarke, Cambridge, Trumpington. Cawthorne is sending to Mr. Hobhouse, Vienna, and it is a good opportunity for a number of the Quarterly. Send it, it will please him.*"—Another, to Lady Humphrey Davy, wife of the scientist, 2pp. 8vo, 15th May, 1813. *16/1/- Stoddiffe*
- Expressing his timidity at the prospect of an "awful introduction." This letter is apparently unpublished.*
- " My nerves will I trust be adequate to encounter this awful introduction—I have no apprehensions of the temper of '*Griselda*,' but I confess myself rather appalled by the wit of '*Sir Delamour*' & the sense of '*Miss Nugent*,' though it is some consolation that in such company I shall run no risk of '*Ennui*,'" etc. (2)
- 90 Whistler (J. McNeill) A.L.S., to Alfred Chapman, 2pp. 8vo, n.d. *4/1/1- Spencer*
- "*I have I think just the picture for you—a hundred pounder—shall I send it?—It is very much liked—A very warm summer night on the Thames—lovely in color they say—A Nocturne in blue and gold—view of the river from the Houses of Parliament.*"
- "*I wish you would thank Shields for me for so kindly sending me the blue plates I have safely received,"* etc.
- 91 Wordsworth (William) A.L.S. to Mrs. Clarkson, 2¼ full pp. 4to, Bocking, "*June 11th I believe*" (1812). Autograph address on reverse. *8/5/1-*
- A long and pathetic letter announcing the death of his little daughter Catherine, mentioning his wife, Mary Hutchinson, his sister Dorothy, and sister-in-law, Sarah Hutchinson, amongst others*
- 92 Dickens (Charles) A.L.S., to William Murray, Actor and Lessee of the Theatre Royal, Edinburgh, 2½pp. 8vo, Broadstairs, 29th August, 1843. *7/1/- Spencer*
- Concerning the proposed adoption of one of the children of E. W. Elton, the actor.*
- 93 Longfellow (Henry W.) Autograph Poem signed commencing "*The star of the unconquered will*," comprising three verses of 4 lines each, and forming part of his poem "*The Light of Stars*," 1p. 4to, n.d. *4/1/1- Spencer*
- Of particular interest, as very seldom indeed does anything more than a one-verse quotation of Longfellow's appear on the market.*

- 94 Lytton (Edward Bulwer Lytton, Lord) A collection of seven A.L.S. to his friend, G. H. Lewes, comprising 25pp. 4to and 8vo, written from Knebworth and Mayfair, circa 1846-1850 (7) *457-*
- 95 Wesley (John) A.L.S., 1p. 4to, *Blackburn, Apl. 12, 1786, with fly-leaf*, addressed to Mr. L. Harrison, Louth, in which he mentions his return from Scotland, and asks for particulars of the late disturbances at Brother Wilson's, *with portrait*—A memorandum signed by C. Wesley, and cuttings relating to Genl. Oglethorpe (2) *457-*
- 96 Hamerton (Philip G.) "France and the Republic." Autograph manuscript signed, 8pp. 4to, *criticising a review of Mr. Hurlbert's work, "France and the Republic," by Mr. Markheim* *157-*
- 97 Doddridge (Philip) Original Autograph Poem signed, addressed to his young friend, Miss Jennings, at Harborough, comprising 27 verses of 4 lines each, and contained on 3pp. 4to, dated from Wright's Coffee House in Aldersgate Street, 7th October, 1727, autograph address on fly-leaf *231-*
- 98 Gray (Thomas) The etching of "Parson Etough," the time-serving Rector of Therfield, Herts, etched by Tyson in 1759, with Gray's satirical verse below in MS. *644-*
- 99 Swift (Dr. Jonathan) An extraordinary A.L.S. to Dean Swift from a lady admirer, Miss Kath Richardson, 1 full page, 4to, *Somerscat, 10th January, 1737*, with autograph note indorsed by the Dean commenting thereon *7/19-*
- The Dean, who was seventy years of age at the time, has indorsed the letter in two places; one note reads:*
- "Miss Richardson—I accept her as my Mistress because she did her duty in making the first advances—Jan^y. 13th, 1737-8."
- 100 "Crito." A.L.S. "Crito," 1½pp. 4to, 18 March, 1789, a literary letter referring to Chesterfield's advice as to the best models for various letters, those of *enjouement* are by Bussy Rabutin and Mme. Sevigné—Ode signed T. B. "See the Conquering Hero comes" and "Rule Britannia," 2pp. 4to—"Come on ye Criticks," etc., 1p. folio *407-*
- 101 Wolcott (Dr. John) Autograph MS. entitled "*Hermione*," a Tragedy in 3 Acts, extending to some 86pp. 4to, and bearing his signature, "*Peter Pindar*," on title-page *107-*
- 102 Thrale (Mrs. Hester L., afterwards Mrs. Piozzi) A.L.S. (initials) to W. Dorset Fellowes. 3pp. 4to, *Penzance, 14th February, 1821* *407-*
- Althorpe*

Lot 102—continued.

One of the last letters written by Mrs. Thrale, she died this year (1821).

A chatty letter referring to a ball to be given the same day, St. Valentine's day, and to a new attack made on her property. Etc.

- 103 Tennyson (Lord) A.L.S. with envelope to Edward Moxon, 2pp. 8vo, Birmingham (9th June, 1847)

An interesting letter to his publisher Moxon, in which he rails at the terrible blunders the printers make.

"I find it very difficult to correct proofs under the treatment, but you should have them all back with you on Monday, don't show them to people — I have not at all settled whether I shall publish them now or in the autumn yet an Edinburgh paper mentioned that I have a poem in the press — confound the publicities and gabblements of the 19th century—now I hope you will come up—if you do, bring two copies of my poems with you—two persons in this house want them; if you don't come (but I hope you will) send two. The printers are awful zanies: they print erasures and corrections too, and other sins they commit of the utmost inhumanity." Etc.

- 104 Addison (Joseph) A.L.S., 2pp. 4to, 26th October, 1714, slightly stained

A rare letter, entirely autograph, concerning his friend Budgell, also as to his correspondent's advancement with the Lord Lieutenant.

- 105 Scott (Sir Walter) Printed proof sheets, pp. 313-328, of his "Demonology and Witchcraft," with many marginal alterations and corrections in Scott's autograph, bound in green boards, 8vo

- 106 Scott (Sir Walter) A.L.S., 1½pp. 4to, London, 22nd April, 1828

Discussing Parliamentary affairs, and as to a local election Mentioning Lord Minto, Sir William Scott, and others.

- 107 Shenstone (William) Autograph MS. of a Poem addressed "To William Somerville of Edston, Esq.," 2½pp. 8vo, Temple Bar, March, 1741

MS. Poems of Shenstone are exceedingly rare.

- 108 Evelyn (John) A.L.S. to the Lord High Treasurer, 1p. folio, 7th March, 1672-3, slightly stained and repaired, requesting a supply of money to pay sick and wounded seamen.

- 109 Pepys (Samuel) and Charles II. D.S. by both, 1p. folio, Whitehall, Feb. 9th, 1673, both signatures are boldly written. *6/4*
- "We have thought fitt to appoint our vessell ye Buck Dogger to attend upon and convey such vessells as shall bee appointed and employed in fetching coale, for our Allum worke. Our will and pleasure is that you doe forthwith give order for the fitting her with what store and necessaries shee shall stand in need of, as also for the supplying her with three months provisions for thirty men." Etc. *Edwards*
- 110 Congreve (Wm.), Poet and Dramatist. Printed Receipt for 14 per cent. Annuities, signed "Will Congreve," 1p. folio, 30 March, 1727, filled in with several lines and amounts in his autograph—MS. Poetry, "The Ghost," 2pp. 4to—Another, 3pp. folio, "To Leicester house well known of Fame," and "With Favour and Fortune fastidiously best," ½p. 4to, and another, from the Congreve Papers (5) *5/10/27*
- 111 Northcote (James) His Letter Book, containing letters to and from Mr. Inchbald, Thomas Campbell, Sir William Knighton, Christopher Tolcher, John Taylor, Miss Knighton, John Bryant Lane, C. Whittingham, Mrs. Gwyn, the President of the Royal Academy, Bartholomew Dunsterville, Sir Digory Forrest, Richard Rosdew, William Hazlitt, Lynch Cotton—Also his copies of letters received from Mrs. Inchbald to John Taylor; Marchioness of Exeter to Prince Hoare; Mary Northcote to Lady Knighton; Mrs. Leigh to Mrs. Gwyn; Col. de Ayintar to Mrs. Leigh; Sir Joshua Reynolds to Mrs. Gwatkin; Edmund Burke to Mrs. Gwatkin; Marchioness of Thomond to Mrs. Gwatkin, on about 127pp. 8vo, cf. *4/4*
- An interesting series of letters, chiefly on art matters, all, with the exception of some four pages, in the autograph of James Northcote, and written by him in his letter book.* *Edwards*

ARTISTS.

- 112 Reynolds (Sir Joshua) A.L.S. to John Bacon, the Sculptor, 2pp. 4to, n.d. *7/4*
- " . . . There is a report circulated by busy people, who interest themselves about what is going on in the Academy with which they have no business that you have declared your intention of giving your vote for Mr. Edwards, whether he produces a drawing or not. This report, I have treated with the contempt such as a Calumny deserves, that neither yourself or Mr. Hodges nor any of the rest of the Council were capable of such duplicity of conduct." Etc. *Edwards*

- 113 Greenaway (Kate) A.L.S. (*in full*) to Mrs. Evans, wife of her colour-printer, 4pp. 8vo, Hampstead, 11th September, 1895 40/

A chatty letter on private and domestic affairs. Mentioning Lady Tennyson.

- 114 Caldecott (Randolph) A Collection of 26 Receipts signed by him in respect of Payments made by Edmund Evans, the colour-printer, for Sales and Royalties, etc., on his various publications, covering the period from May, 1879, to October, 1885 6/10/

- 115 Raeburn (Sir Henry), R.A. A.L.S., 1½pp. large 4to, 1 July, 1819, with address to Wm. Walker respecting engraving a portrait of a clergyman in the same size and manner of Mr. Andrew Thomson; the number of subscribers requisite, etc. 5/15/

- 116 Cruikshank (George) Autograph illustrated MS., signed, entitled "The Pot, not the Bottle," a pictorial temperance story, on 1p. oblong 8vo, n.d. *Being a temperance story which Cruikshank illustrates with a series of six clever sketches* 5/1/

- 117 Turner (J. M. W.) A.L.S. to George Cobb, of Brighton, 2pp. 4to, Queen Ann Street, 7th October, 1840 2/10/

"Why you are like a Jack of Trumps. . . Having locomotive engines in progress towards you, we may meet again ere long, by rail road either at Brighton or London, but I suppose you are not so located by the heels Mr. Jack of Trumps, but do come to town occasionally by the Rapid, Dart, or Quicksilver, that I do hope to see you before the Chemin de Fer is completed. I should have answered your letter sooner but have only arrived from Venice a few hours."

- 118 Bartolozzi (Francesco) A.L.S. to Antonio Torre, 1½pp. 4to, North End, 22nd October, 1784 35/

Concerning his son, his apprentice, who had absented himself from home; also mentioning Angelica Kauffmann. Atkinson

- 119 Kneller (Sir Godfrey) Printed D.S., 1p. folio, Apl. 13, 1714, Receipt for Annuities 15/

Yegorovich

ROYALTIES, STATESMEN, MILITARY AND NAVAL, ETC.

- 120 George IV. Autograph MS. signed, being an "Abstract of the Principal Occurrences in the Naval History of Great Britain," comprising over 100pp. 4to, dated at commencement "A.D. 1780, Prince George, November 1st," bound in vellum, from the Library of H.S.H. the late Princess Edward of Saxe-Weimar *2/176*
Of particular interest, being the original autograph account by Prince George when some 18 years of age of the principal occurrences in the Naval History of England, extracted mainly from Burchett's History.
- 121 Mary Stuart, Queen of Scots. Very fine and extremely rare silver medal commemorating the marriage of Mary Queen of Scots with Darnley, 1565. Ob. Busts of Mary and Darnley face to face both crowned, he in armour, she in embroidered bodice, hair long, inscription —Rev. Shield of Scotland crowned between two thistles, inscription: "*Homo non sepatet*" (whom God hath joined together let no man put asunder) *1080 Ball*
A medal of great historical interest and rarity, measuring about $5\frac{1}{4}$ inches in circumference.
- 122 Mary, Queen of Scots. A large silver commemoration medal (1572), with designs in high relief. Ob. Bust of Mary, hair in small curls and wearing cap and veil, etc.; inscription, "*Maria Stovvar Regi Scoti Angli. Ja. Primave.*" Rev. Female figure holding palm branch, landscape behind her; inscription, "*Superanda Omnis fortuna.*" *4/157*
About $8\frac{1}{4}$ inches in circumference.
- 123 Louis XVI. D.S. "Louis" with other signatures, 28pp. large folio, Versailles, 1778. Etat au vray de la Capitation de la Généralité de Caen en 1775, fine large signature *407*
- 124 Frederic II. (The Great) L.S., 1p. oblong 8vo, in French
- 125 Saint-George (Sir Henry, the Elder) Garter King of Arms, autograph MS., a Treatise on the descent of Baronies. Comprising 39pp. folio, and bound in old cf., lettered on side, circa 1643 *17/6 24/2*
A long and important manuscript written in connection with the Barony of Clifford.
- 126 [Switzerland] Ney (Marshal) Interesting L.S., $1\frac{1}{2}$ pp. large folio, Paris, 20 fuinaire An XIII., with engraved head-lines, to Mons^r. Grimm de Warlenfels. "The manner *4/107*

LOT 126—continued.

in which the Emperor explained matters to the Swiss Deputation proves his benevolence towards the Helvetic Confederation and his scrupulous justice in fixing the boundaries between the two countries. If your Canton loses territory it will receive an Indemnity." Etc.

- 127 Dugdale (Sir William) A.L.S. to Anthony Wood the Historian, 1p. folio, *Heralds' Office*, 23rd June, 1685

Sending genealogical information concerning Sir Thos. Aylesbury, Sir Wm. Killegrew, Sir John Maynard and others; also referring to the Monmouth rebellion.

- 128 Napoleon I. Doct. S. "Bonaparte," $\frac{1}{2}$ p. folio, Cairo, 19 nivôse An VII., to the Chief of Staff, ordering the execution of Chouarbi convicted of betraying the French Army after having sworn allegiance. His head is to be struck off, and his goods confiscated for the benefit of the Republic. Minuted "executé"

- 129 Napoleon I. L.S. "Napol," $1\frac{1}{2}$ pp. 4to, Schönbrunn, 10 juin, 1809; to Vendamme, while preparing to force the Danube, shortly before Wagram. He has received a plan of the Abbaye de Molke, and gives precise orders for defending this point. The General will find the artillery required at Vienna

- 130 Wellington (Duke of) A.L.S. to Commissary General John Murray, $2\frac{1}{4}$ pp. 8vo, Abrantes, June 8th, 1809
Requesting an immediate supply of money and clothes for the troops. Accompanying are two Army Paymaster Warrants for £9,000 and £26,000 respectively in respect of the subsistence of Wellington's Forces (4)

- 131 Walpole (Horace) A.L.S. to Richard Cosway, the painter, 1p. 4to, January 30th, 1787

"You have too good an opinion, dear Sr, of my Antiquarian knowledge; I cannot expound the letters of the ring. . . ."

- 132 Victoria, Queen of Gt. Britain. A.L.S. "Victoria R." to Lady Lansdowne, $1\frac{1}{4}$ pp. 8vo, Kensington Palace, 3rd July, 1837

Written just a fortnight after her accession to the Throne and ten days before she took up her official residence in Buckingham Palace.

"I should like to see you here at 3 on Wednesday, if you can come."

12. 133 Livingstone (David) A.L.S. to James Hannan, 4pp. 8vo, "Pioneer," at sea, 15th February, 1861
A most interesting letter referring to his work and the natives of Africa.

51/1
20. 134

Gordon (Charles George, General) A.L.S. to Mr. E. T. Rogers, British Consul at Cairo, 4pp. 8vo, Khartoum, December 23rd, 1878

* * * "I hope you will find a quiet place in Cairo & aid to keep H.H. as independent as you can. I think he has been very shabbily treated by the Commission in their report, which contained many uncalled for & impertinent remarks. About the Nile, it was Cairo's own fault, for they had daily telegrams of the extraordinary rise here, & also we recommended them to take the precautionary measures necessary, long before the crisis. . . . This place & the Soudan generally has been exceedingly sickly, far worse than ever was known before, & now we are ravaged with small pox. We have one revolt which has lasted 8 months, of the Zebir's family of Slave Dealers, but I have curbed them in & they must give in soon." Etc.

135 Nelson (Horatio, Lord) A.L.S. to Capt. Somerville, 1p. 4to, Medusa, August 18th, 1801. On the proposed bombardment of Calais.

* * * "25 sail got from Dunkirk to Calais this morning. Do not let them pass to Bologne, can Calais be bombarded with a fair prospect of destroying their vessels. I have sent to Capt. Ferrier. I think they will attempt it this night." The letter has been neatly strengthened.

136 Nelson (Lord) A.L.S. to George Naylor, 2pp. 4to, Victory, August 8th, 1804.

* * * ". . . . My arms emblazoned are not yet arrived I have a box missing sent me by Lady Hamilton in which I fancy are the Arms.

"Bronte never was a Dukedom; until made so in my person it was fief and had a Vote in the Assembly of the Nobles of Sicily. The arms are simply the Eagle which was sent me from Sicily as the Arms of Bronte and by which all the deeds of the fief were sealed when it belonged to the Great Hospital at Palermo from whom the King bought it, therefore it only remains to know where to place the eagle in my Arms." Etc.

137 Nelson (Adml., Lord) A.L.S., 1p. 4to, 23, Piccadilly, Feby. 8th, 1803, to Capt. Geo. Langford. He had never seen Lord Hutchinson in his life and so cannot oblige him. Mentions the Hamiltons. Slightly worn in folds. Framed in wood from H.M.S. Victory.

138 Shadwell (Thomas G., died 1780) A series of 86 A.Ls.S. to John Marsh, the British Consul at Malaga. In all some 200pp. 4to, dated from various places in Spain between October 1773 and March 1778. Bound in old calf

Lot 138—continued.

A long and important series of 86 letters covering about 4½ years (1773 to 1778) whilst acting as private secretary to Lord Grantham, the British Ambassador at the Court of Spain. During this period the American War of Independence broke out.

The letters, which are possibly unpublished, discuss the political and social matters of the time as viewed from Spain, in the frankest possible manner, the writer as private secretary to the Ambassador having special information on many important points. He reports at some length on news received from England on her war with America, expressing his hopes and fears on the subject; he also comments on Spain's trouble with Portugal in South America, and her other troubles at home and abroad; the whole series of letters being of great historical value.

- 139 Bulow (Count Hans Guido von) A lengthy A.L.S. to Mr. Ullman, 5pp. 8vo, Boston (U.S.A.), 5th April, 1876, with translation

A long and remarkable letter on his American tour, which apparently had not been particularly successful. He comments most sarcastically on his fellow countrymen in America, terming them "German scum." His well-known peculiarities of temper are exhibited most strongly throughout the letter.

- 140 Wagner (R.) A.L.S. to Julius Froebel, 1p. 8vo, Munich, 6th October, 1865

An important and interesting letter concerning some work he was doing for Ludwig the (mad) King of Bavaria.

(Trans.): "I . . . send you two 'mémoires' which I may tell you in confidence I have written for the King of Bavaria. If it would not bother you too much I beg you . . . to make yourself thoroughly acquainted with them. How splendid it would be if you would help me to carry them through. . . . I hope to stay in Vienna—a few days . . . about this work and about my journey to Vienna I must beg you to keep silence."

- 141 Spohr (Louis) A lengthy A.L.S. to Ludwig Tieck, the German poet, dramatist and novelist, 4pp. 4to, Cassel, 24th July, 1826. In which he approaches Tieck, whom he refers to as being a real poet, with a request that he should write a libretto for him. The letter is of the greatest interest—Another to Julius Reitz, of Leipzig, 3 full pages, large 4to, Cassel, 7th July, 1856, with translations (4)

- 142 Taylor (Jeremy) A.L.S., 1p. 4to, Hilsborough, 5th February, 1651

" I am now to acquaint your Grace, that my Lady Clanbrasil disturbs the possession of the Graunge Outer in the title Ards; and the Lord Visc. Cromwel challenges the impropriate tiths of Drumgolan, both which are parts of yr purchase of Barnewels lease. I desire to know what security your Grace hath of the arrears of these after the expiration of the old lease, which is expir'd about nine yeares. I humbly conceive your Grace would doe prudently, to write a quick letter to the Countesse, and declare yr right; she says it is in her sons patent: and for the Lord Cromwell, that will admit delay, because he is yet in England, and though his Agent hath challeng'd Drumgolan, yet there are no profits arising a while, and I have set them for this next yeare. If your Grace thinks that the Parliament will be adjourned once more (which is very probable) I desire to make my visitation before I come to Dublin." Etc.

- 143 Pole (Cardinal) L.S. and Subscribed "*Rog Car^{lis} Polus*," etc., addressed to Cardinal Farnese, 1p. folio, Carpentras, April 17th, 1539, with seal

Expressing his regret and surprise that certain letters written earlier in the year had not reached Cardinal Farnese, also making reference to some negotiations between the Emperor (Charles V.) and England.

- 144 Bacon (Sir Nicholas) Lord Keeper, L.S., 1p. folio, Apl. 14, 1576, to his son Nathaniel, respecting his property at Stiffkey, Norfolk, slightly damp stained

- 145 James I. of England. D.S. as King of Scotland, 1p. 4to, Holyrood, January 159½

A most interesting Historical Document concerning the Conspiracy of the Earl of Bothwell, who had been accused of consulting witches and outlawed, and then attempted to capture King James and Maitland in Holyrood, 1591.

- 146 Jeffrey (Francis, Lord) A series of 30 A.Ls.S. to Brougham, the Lord Chancellor, comprising 139pp. 4to and 8vo, dated between 1820 and 1848

A long and important series of 30 letters, covering a period of 28 years. Matters political, legal, literary, and personal are dealt with at great length, and numerous other subjects touched upon.

- 147 Locke (John) Autograph document, being "the Protestation of ye Lords that dissented to the Bill of Attainder against Sir John Fenwick, 23rd December, 1696," 1p. folio, 1696

Lot 147—continued.

A historical document in the hand of John Locke, who was then Commissioner of Appeals, relating to the Attainder of Sir John Fenwick for treason in connection with Jacobite conspiracies, of which he was found guilty and beheaded the following year.

- 148 Marlborough (John Churchill, Duke of) A.L.S. to the Earl of Orrery, 2pp. 4to, *Hague*, 21st April, 1711

“ I have receiv'd by express this morning a letter from Mr. Palmer, which acquaints me of the Emperor's being ill of the Smal Pox, the Comte de Senzindorff has as yett receiv'd no account of it. . . . I shall lett you see all that has passed in the Negotiations of the Duke of Lorain.” *Etc.*

- 149 [Bristol] EDWARD HYDE (EARL OF CLARENDON) *Doc. S. Edw.* Hyde with several lines autograph, 3¼pp. *large folio*, *Oxford*, [26 Dec^r., 1643,] setting out the weekly loan of the County of Gloucestershire towards maintaining the Garrison of Bristol, also their contributions in kind compensation for damage by the King's soldiers, etc., *a draft for a printed proclamation*

- 150 Chesterfield (Philip D. Stanhope, 4th Earl of) A.L.S. 2pp. 4to, *Blackheath*, July 13th, 1762

An extraordinary letter concerning a certain lady.

- 151 Charles II. Autograph Note Signed, ¼p. *folio*, *n.d.* (February 13th, 1649), to his secretary, Sir Edward Walker

The note reads :

“ Walker bringe me two hundred and fifte pistols and twenty more. *Charles R.*”

- 152 Charles I. Printed Declaration, with the Autograph Signature of the King, “*Charles R.*,” at head, and countersigned by Edward Littleton, then Lord Chancellor, to Sir Thomas Pope of Wroxton, 1p. *folio*, *Oxford*, 14th February, 1643

Desiring Sir Thomas Pope to lend the King the sum of £200 or its equivalent in plate, for the upkeep of the Army against the invading forces of Scotland.

- 153 Burke (Edmund) A.L.S. to (Mr. Dundas), 1¾pp. 4to, 4th April, 1787. *Declaring his determination to act in concert with Mr. Dundas in the inspection of the evidence against Mr. Warren Hastings—Another, to John Noble, 1½vp. 4to, 20th April, 1795* (2)

- 154 Portsmouth (Louise de Quérouaille, Duchess of) *Mistress of Charles II.* D.S.; 4pp. folio, while domiciled in Paris, 23rd August, 1714, also contains other signatures
Fine specimen, which, besides being signed in full by the Duchess of Portsmouth, bears her initials in two other places.
- 155 Lafayette (M. J., Marquis de) A.L.S. to Lady Sydney Morgan (under cover of Sir Charles Morgan), 2¼pp. 4to, Chavaniat, 14th July, 1817. *With translation* (2)
A most charming letter as to a book of Lady Sydney Morgan's, probably her "France"; further as to French politics; and on interesting personal matters.
- 156 Churchill (Rt. Hon. Winston Spencer) Autograph MS. signed of his article sent to the "*Morning Post*" describing the Victory of Monte Cristo in the Boer War, contained on 16pp. 4to and 8vo, February, 1900
The original manuscript sent home by Churchill from which the article in the "Morning Post" was printed, and giving a most graphic description of the operations under the command of General Sir Redvers Buller which ended in the victory of Monte Cristo. In the commencement of the article he gives high praise to the military ability of the commanding officer.
- 157 Churchill (Lord Randolph) Autograph MS. signed (No. 1) on the Irish Land Purchase Bill, written for publication in the "*Morning Post*," comprising some 68pp. 4to, dated from Connaught Place, 31st March, 1890
- 158 Churchill (Lord Randolph) Autograph MS. signed (No. 2) on the Irish Land Purchase Bill, written for publication in the "*Morning Post*," comprising some 46pp. 4to, dated from Connaught Place, 31st March, 1890
- 159 Churchill (Lord Randolph) Autograph MS. signed (No. 3) on the Irish Land Purchase Bill, written for publication in the "*Morning Post*," comprising some 54pp. 4to, dated from Connaught Place, 2nd April, 1890

VARIOUS.

- 160 America (Indian Chief's Silver Medal, 1814) Obverse: Bust of George III. in royal robes and collar of the Garter. Reverse: Royal Arms with supporters, *in fine condition and with suspensory ring attached*
- 161 America (Indian Chief's Silver Medal, 1762) Given by King George III. to an Indian Chief at the close of the French and Indian Wars. Obverse: Bust of George

Lot 161—*continued.*

III., youthful head, and in armour; seven rivets on front of breast plate. Reverse: Royal Arms with supporters, *three inches in diameter*

- 162 United States (Travels in, 1806) Original MS. Journal of a "Tour from Charlestown, S^o. Carolina to New York, Ballstown Springs, Falls of Niagara, Down Lake Ontario and the River St. Lawrence to Montreal; and of the course of returning by Lake Champion, Vermont and New York, in the year 1806," comprising 158pp. 4to, also map by the writer showing whole course of his travels, *bound in contemporary green calf, 4to, circa 1806*

Of particular American interest, evidently written by an inhabitant of Charlestown, and giving a vivid description of his travels in the States and Canada shortly after the war of independence and before the States had really settled down to self-government.

The map is particularly well drawn and illustrates the tour; it is to scale.

- 163 Missy (César de) An unique collection of correspondence, MSS., etc., written in French and Latin, and sent to M. de Missy, comprising 226pp. 4to, *bound, half morocco*
1750-1775

M. de Missy's correspondents include Durand, minister of the French Church of the Savoy, and author of several learned works; Dutens, famous for his learning and author of "Origine des découvertes attribuées aux modernes," and "Du Miroir Ardent d'Archimède," etc.

- 164 Liber Amicorum. An album of some 180 pages, containing upwards of 53 inscriptions and signatures of the Great Men of the 17th Century, *small oblong 8vo, original calf, 1669-72*

This unique collection of autograph signatures and inscriptions was made by a Swiss student, whose name, "Joh. Henrici sum Otthij H. Bernatis, 1669," is inscribed on the first page.

Among the celebrated contributors, many of whom have written in Hebrew, Greek, Latin and other languages, the following names are found: Herr Oldenberg, 1st Secy. of the Royal Society, friend of John Milton; Casparus Sibelus, Genève; Henry Smith, Puritan Divine, Queen's College, Camb.; Robert Frampton, Bishop of Gloucester, one of the seven Bishops committed to the Tower; Edw. Pococke, Ling. Hebr. et Arab. Professor, Oxford.

- 165 Fawkes (Guy) Doc. on vellum, S. by Edith and Denis Baynbrigge, the mother and step-father of Guy Fawkes, 1p. oblong folio, with two seals, 21st October, 1592, framed and glazed

An interesting document signed by Edith and Denis Baynbrigge, of Scotton, Yorkshire, the mother and step-father of Guy Fawkes, transferring certain lands in Clifton, formerly belonging to Guy Fawkes. . . . This document definitely proves that Guy Fawkes was an Englishman and not a Spaniard imported for the occasion of the Gunpowder Plot, as is frequently stated.

- 166 Paisiello (Giovanni) A.L.S. to Prince Benevento, the French Minister of Foreign Affairs during Napoleon's exile to Elba, 3pp. folio, Naples, 7th October, 1814

As to a pension granted him by Napoleon I., and which he prays Louis XVIII. to continue to him.

- 167 Abington (Mrs. Frances) A.L.S. to Mrs. Miller, 4pp. 4to, Pall Mall, June 6th, n.d. (circa 1812), rare

"If you continue to encourage me to make you a visit—remember I should like to sleep—the room with the housemaid—the Bed upon the floor—I bring no maid, nor dog—nor ever, I hope give much Trouble."

- 168 "Woffington (Peg)" The Original Hussif used by Fanny Stirling, the celebrated actress, in the most famous of all her parts, "*Peg Woffington*" in "*Masks and Faces*," in 1852; and afterwards given by her to Mrs. Bernard Beere, the actress, who also used it in the same rôle—Also an A.L.S. (initials) of Fanny Stirling presenting the "*Hussif*" to Mrs. Bernard Beere, and a Stage Copy of the Play, much used, and bearing the signature "*Sara Nelson*" written across it several times (3)

In her letter Fanny Stirling says:

"The poor old housewife was found at last after an awful 'scrimmage,' not time to wipe the dust of years from it; I hope I directed it rightly and that you will get it in time.

"Mind you have your needle threaded and thimble in the pocket of the housewife. Was surprised to find you gone—was looking for you each day. Write and tell me how 'Peg' goes."

The "hussif" measures about 22 by 4½ inches (and ties), and contains two little pockets and two flannel needle holders with the actual needle and cotton, mentioned in the letter, left in.

- 169 Simcoe (John Graves) Autograph Draft of his Recruiting Proclamation for the Queen's Rangers, 1¼pp. 4to, n.d., circa 1778

- 170 Green (Charles) A.L.S. to his parents, 2pp. 4to, Wildburg, Nassau, 13th November, 1836

Concerning his famous balloon voyage from England to Germany, and how he and his companions were being feted by Princes and every degree of nobility within several hundred miles of the province.

- 171 St. Albans' Charters (1248-1540) A very valuable collection of ancient Charters relating to St. Albans in Hertfordshire, dating from the reign of Henry III. to James I. of England. In all 11 documents, and (with one exception) bearing seals or remains of seals.

Preserved in an exhibition cabinet of small drawers.

The following is a short description of the Charters.

- (1) [Henry III., King of England]. *A Grant to the Abbot and Convent of St. Albans of the right of free warren in all their demesne lands in England.*
- (2) [Edward II., King of England] *License to Richard de Tyneswyke and Alice his wife, to alienate a messuage and 44 acres of land and $4\frac{1}{2}$ acres of meadow, etc., in Rykemersworth, Caysho.*
- (3) [Edward II., King of England] *License to Walter Tubbe that he one messuage with the appurtenances in the bill of St. Albans, to William le Mareschal.*
- (4) [Edward II., King of England] *The King recites that he had licensed the Abbot and Convent of St. Albans to acquire 100 librates of land.*
- (5) [Edward III., King of England] *Pardon to the Abbot and Convent for having demised various lands at full value.*
- (6) [Edward III., King of England] *License to William le Parson of St. Albans and Matilda, his wife, that they four messuages, 20 acres of land, 9 shillings of rent in St. Albans, may give to the Abbot.*
- (7) [Edward III., King of England] *Indenture (in French) between the King of the one part and Thomas, Abbot of St. Albans, of the other part.*
- (8) [James I., King of England] *Permit to John Jennings to alienate the Manor of Sandridge near St. Albans; part of the great seal, dated Westminster, April 1st, 1606.*
- (9) *Deed of a tenement at St. Albans, dated November 6th, 1508.*
- (10) *St. Albans Abbey—Agreement between W. Abbot of St. Albans and Richard Horwode, perpetual Vicar of the parish church of St. Leonard of Sandridge.*
- (11) *Grant to John Jenyns of the King's Hospice.*

- 172 Kent. A collection of Original Documents, etc., relating to the County, including a document concerning land at Boughton under Blean, 1377; portion of a document relating to Ightham, 1529; Doc. S. by William Lambarde, the Kent Historian; Sandwich, Doc. S. by the Mayor and three others, identifying Richard Selwood, 1578; Doc. S. by Dr. Ralphe Cooke, Prebend of Rochester, 1668; Will of John Rustin, of Newington, near Sittingbourne, 1681; Doc. S. by Sir Robert Marsham, afterwards Lord Romney, David Polhil, M.P. Co. Kent, and Dr. T. Smith of Maidstone, 1715; Goudhurst, Signatures of forty-seven Parishioners, 1731; MS. Verses entitled "On Ladies att Tunbridge Wells, Sept. 1752. Inscribed to W. Ellis, Esq."; Sir William Twysden, A.L.S.; with other documents, printed matter, etc., *bound together in a folio album*
- 173 Norfolk (Thomas Howard, 3rd Duke of) A very rare D.S. "T. Norfolk," in English on 1p. *oblong folio*, 12th August, 1553 (1st Mary)
- In 1546 Norfolk was ousted from favour by Hertford and condemned to death, but saved by Henry VIII.'s death. He however remained in the Tower till 3rd August, 1553, accession of Mary.*
- The document is dated nine days after his release from the Tower, and is a power of attorney for the management of his estates in Suffolk which had been restored to him.*
-

THE PROPERTY OF
THE LATE SIR GEORGE DONALDSON
OF 1, GRAND AVENUE, HOVE, SUSSEX.

Sold by Order of the Executor.

- 174 Johnson (Dr. S.) A.L.S., 1p. 4to, undated [probably 1784] to Mr. Cadell, giving a number of his own Works which he wishes to be sent to Dr. Adams at Pembroke College, Oxford, including "Johnson's Dictionary," folio and 8vo, "Rambler," "Idler," "Political Tracts," "Hebrides," "Rasselas," and "Lives of the Poets "
- 175 Garrick (David) A.L.S., "D. G.," 3 very full pp. 8vo, with an original Auto Poem of 12 lines on the fourth page
A charming letter written in a bantering tone. . . . "I have not been able to make one visit nor even to take a giddy turn at Ranelagh tho' often invited. I have only dined out three times, and if you had not been too quiet an economist these hard times and kept yr. legs of Mutton to yrself you might have given me a great chair and a pint of Port, and I should have forgot my multitudinous cares for three hours at least. Blush, Col'nel, but let us behave like men," etc. The Verses for "Dr. Hill" are of a bibulous and punning nature. . . .
- 176 Nelson (Lord) A.L.S., 1½pp. 4to, "Victory," Aug. 3rd, 1804, to Lieutenant Hamilton
"I thought I had done the very utmost in my power, if you had wished not to serve in the Medⁿ. why did you take the appointment? Your father must be consulted before I can allow of your returning to England, and as you know an exchange must be made with a gentleman agreeable to your Captain. My disposition to serve you stands at this moment the same as when your father wished me to receive you as tenth Lieut. of the 'Victory,' but I can neither kill Captains nor will the French to oblige you." Etc.
- 177 Nelson (Lord) A.L.S., 2pp. 4to, "Victory," Aug. 6th, 1804, to the same
"I can only again repeat what I have so strongly stated to you as has also your friend Admiral Murray our opinion that your going to England under the circumstances you have stated is the most imprudent step you can take, and what I think the Admiralty will very much disapprove of," etc.

- 178 Nelson (Lord) L.S., 1p. folio, "*Victory,*" *Gulph of Palma*, 6th August, 1804, to the same, giving him his discharge from the "*Amazon*" to return to England
- 179 William III. (King of England) Royal Sign Manual on a Warrant, 28th December, 1692, countersigned by Godolphin, Sir Stephen Fox, and others
- 180 Anne (Queen) Royal Sign Manual on a Warrant (*torn and mended*), 28th February, 1704, countersigned by Godolphin
- 181 James I. (King of England) L.S. when King of Scotland, with Holograph postscript of 6 lines, 1p. folio, *Falkland* 15th July, 1586, to Sir John Maitland of Thirlestone, the Vice-Chancellor of Scotland, respecting a dispute with the Master of Glamis
- 182 Charles I. (King of England) A long and very important A.L.S., 5pp. folio, from Sir Francis Windebank, his Secretary of State, *Westminster*, October 7, 1635, to Charles I., with His Majesty's answers to the various points written in the margin in his own hand, S. with initials C. R., and sent back the next day from Hampton Court where the King then resided; with a printed transcript of the letter from *The Evening Advertiser*, of Jan. 30, 1755 (2)
- Of extreme interest. Windebank, after giving the King full details of recent occurrences abroad, seeks instructions as to the titles by which the French Princesses shall be addressed, and then enters upon a vigorous protest against the growing power of Father Phillips, and the dangers it may lead to. In concluding, he requests the King "to burne these immediatly," but Charles sends it back with the remark "This is better than burning."*
- 183 Cromwell (Oliver) An extremely fine Holograph Letter S. in full "*Oliver Cromwell,*" 1p. folio, closely written, undated, but written from Cambridge about the end of January, 1643, addressed to "*My noble friends Sir Willm. Springe, Knight, and Maurice Barrowe, Esq.*" *with remains of seal.* Relating to a very critical period of the Civil War. Cromwell had recently been recalled from the Army of Essex, had just established himself at Cambridge, and was busily occupied in raising horsemen to resist a threatened in-road by Lord Capel

"I have beene nowe two dayes att Cambridge in expectation to heere the fruite of your endeavors in Suffolke towards the publike Assistance, beleive itt you will here of a storme in

Lot 183—continued.

few dayes. you have noe infantrie, att all considerable. Hasten your horses, a few howers may undoe you neglected. I beseech you bee carefull what captaines of horse you chuse, what men bee mounted a few honest men are better than numbers, some tyme they must have for exercise. If you choose Godly honest men to bee captaines of horse, honest men will followe them and they will bee carefull to mount such, the king is exceedinge stronge in the West, If you bee able to foyle a force att the first cominge of itt. you will have reputation, and that is of great advantage in our affaires. God hath given itt to our handfull, let us endeavor to keep itt. I had rather have a plaine russett coated captaine, that knows what hee fights for, and loves what hee knowes than that which you call a gentleman and is nothinge else."

This important historic letter was sold at the Dawson Turner sale in 1859.

- 184 OLIVER CROMWELL. A "black jack" mug, mounted with a contemporary silver rim, with cut foliage border, inscribed "Oliver Cromwell 1653." The mug is also mounted with a silver cartouche containing the Arms of England, Scotland and Ireland as depicted in the time of the Commonwealth, the escutcheon of pretence in the centre possibly representing the Arms of the Protector, $3\frac{1}{4}$ in. high
- 185 Mary, Queen of Scots, 1542-87. Doc. S., April 30, 1586, from the Manor of Chartley, granting the Captaincy of the Castle of Wassy to the Sieur de la Montaigne, Steward to the Duke of Guise, signed Marie R. in a large bold hand, and countersigned by Nau, the Queen's secretary, with portrait and transcript reproduction, etc. (5)

Trans.: "Today the last of April one thousand five hundred and eighty six, the Queen of Scotland, Dowager of France, being at the Manor of Chartley in England, on the special recommendation which has been made to her by My Lord the Duke of Guise, her cousin, in favour of the Sieur de la Montaigne, Steward of the said Lord Duke, has conceded and granted to the said de la Montaigne the Captainry of the Castle of Wassy at present vacant by the death of Captain Hillot, the last possessor of the same. Her Majesty expressly commands and ordains to the Gentlemen of her Council established at Paris, that they take care that the said Sieur de la Montaigne enjoys the present grant fully and peaceably, and that thereupon all letters

Lot 185—continued.

and necessary dispatches are hastened forward, in virtue of this present brevit, which to this effect she has signed with her hand and has caused to be countersigned by me her Secretary of State and of finance."

MARIE R.

Nau.

(Secretary to Queen Mary from 1574 to her death in 1587.)

- 186 Elizabeth (Queen of England) Holograph Letter, S. Elizabeth R., $\frac{1}{2}$ p. folio, 23 July [1563?], to Sir Nicholas Throckmorton, relating to the town of Le Havre, which had been placed by the Huguenots in the hands of the English

"As you charge Frogmorton given you in instruction was to attend the resolute answer fro Newhaven. So now advertisement makes new determination in suche sort as we thinke it more than time that the matter was taken up with all possible spede lest had I wast come to far behind as fitteth most of our natio'. Prosecute therefor your former negotiatio' with all possible spede. Consider how mucche it toucheth our honour, our men's lives and my particular co'fort. Scribbled with my owne racked hand this 23 day of Julye—Your maistress, Elizabeth R."

- 187 Leicester (Robert Dudley, Earl of) Doc. on Vellum S., with drawing of the bear and ragged staff in initial letter at commencement

- 188 TWO IMPORTANT RELICS OF CHARLES I., being THE KING'S ORDER OF THE GARTER and HIS GOLD PICK-TOOTH. The Blue Riband apparently rather faded and slightly stained, 57ins. long by 4ins. wide, the pick-tooth contained in the original cylindrical case of fine gold, with screw centre, $2\frac{1}{2}$ ins. long

These relics were presented by Charles I. to Col. Tomlinson on the Scaffold, the King remarking that these were all he had to requite Col. Tomlinson for his civilities to him while he was his prisoner. The Riband is part of what he was then wearing, to which was attached the George, which latter he bade him keep and give to his son (afterwards Charles II.) if he ever came to England. This was done, but Charles II. afterwards lost it in St. James' Park, to his great regret. The Riband, preserved by the Tomlinson family, is now to be sold, the George only having been lost.

Lot 188—continued.

Col. Tomlinson's daughter married Sir Thomas Twisden, Bt., of Pitnacree, Ballinling, Perthshire, N.B., Judge in the Court of the King's Bench. Mrs. Peareth for whom these relics were sold by Messrs. Robinson, Fisher & Harding on October 28th, 1904, is the direct representative of this family; the last Baronet, Sir John Twisden, dying in 1841, leaving only a daughter, Miss Twisden, who married Mrs. Peareth's grandfather, the late Mr. T. L. Hodges, M.P., and Mrs. Peareth is the only child of Mr. Hodges' only son, Thomas Twisden Hodges.

Sir George Donaldson purchased these relics at the sale referred to through the late Mr. Renton and they remained in Sir George Donaldson's possession until his recent death.

It may be mentioned that a Garter Riband can never be in the possession of a member of the general public, as when a Knight of the Order dies his heir must return the Order to the Sovereign, as Head of the Order.

See MSS. sold with the relics.

END OF SALE.

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